

42

full      full      full      full      full  
↑      ↑      ↑      ↑      ↑  
5 - 5      8 - 7      5 - 8      7 - 5      5 - 8 - 8 - 5 - 7 - 5  
7 - 5      8 - 7      5 - 8 - 7 - 5      5 - 8 - 7 - 5      5 - 8 - 8 - 5 - 7 - 5

full      full      full      full      full  
↑      ↑      ↑      ↑      ↑  
5 - 5      8 - 7      5 - 8 - 7 - 5      5 - 8 - 7 - 5      5 - 8 - 8 - 5 - 7 - 5  
7 - 5      8 - 7      5 - 8 - 7 - 5      5 - 8 - 7 - 5      5 - 8 - 8 - 5 - 7 - 5

full  
↑  
5 - 8 - 8 - 5 - 7 - 5  
7 - 5

1/2  
↑  
5 - 8 - 8 - 5 - 7 - 5  
7 - 5

Sheet music for guitar in 4/4 time. The top staff shows a scale pattern with various notes and rests. The bottom staff shows the corresponding fret positions on a six-string guitar neck. An arrow points to the eighth note in the eighth measure, labeled "full".

44

8 - 5 - 7 - 8 - 5 - 7 - 8 - 5 - 7 - 8 - 5 - 7 - 8 - 5 - 7 - 8

full

Sheet music for guitar, page 46, showing a melodic line with fingerings. The music consists of two staves. The top staff shows a continuous melody with various note heads and stems. The bottom staff provides fingerings for the left hand, indicating which fingers to use for each note. Arrows labeled "full" and "1/2" point to specific notes, likely indicating different ways to play them.

48

Sheet music for guitar. The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff shows a harmonic bass line with notes labeled 4, 7, 5, 6, 4, 7, 5, 6, 5, 7, 5, 8, 5, 7, 5, 5. The key signature is one sharp.

49

full

1/2

4 - 7      5 - 6      4 - 7      5 - 6      5 - 7      5 - 8 - 5      7 - 5      5 - 8 - 5      7 - 5      8 - 7 - 5      7 - 5      8 - 5      7 - 5      8 - 7 - 5      8 - 7 - 5      8 - 7 - 5